

F1G. 5

SCENE CHANGE ID	INITIAL FRAME	FINAL FRAME	MAGNITUDE	BLANK FLAG
0	0	6	100	·
.	10	. 15	20	0
2	16	35	80	0

SCENE NUMBER	INITIAL FRAME	FINAL FRAME
0	10	15
1	30	35

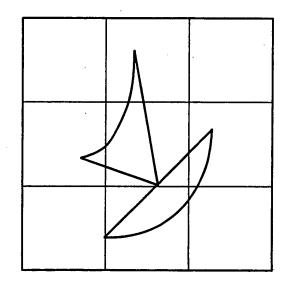
END 40 BEGINNING OF SCENE CHANGE 33 FINAL FRAME 35 5 MERGE INITIAL FRAME TS=5 SEC. 9 3 SCENE NUMBER 0

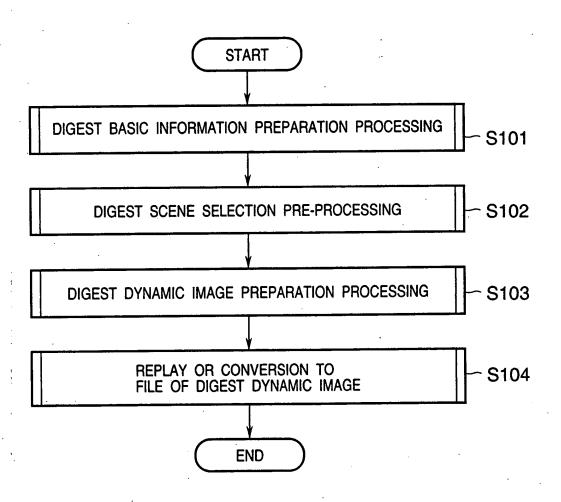
FINAL FRAME	15	38
initial frame	10	30
SCENE NUMBER	0	+

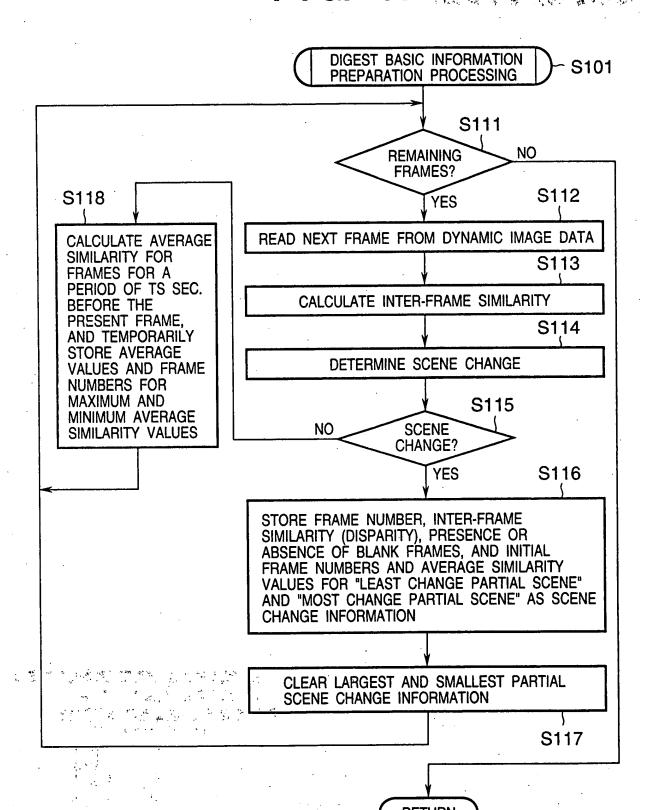
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			J.	END 23				·
				BEGINNING OF SCENE CHANGE 20	 2.		•	
F I G. 8	FINAL FRAME	15	35		FINAL FRAME	15	23	35
正	FINAL			MERGE	INITIAL FRAME	10	20	30
	INITIAL FRAME	10	30	SEC.		,		
	<u> </u>			TS=5 SEC.	SCENE NUMBER	0	-	2 .
·	CENE NUMBER	0			SCENE	,		
	CENE							

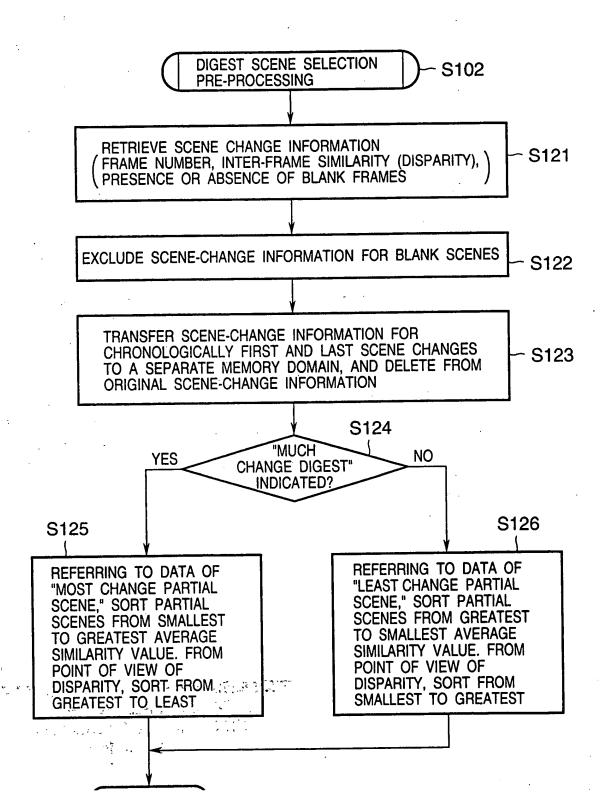
FIG. 9

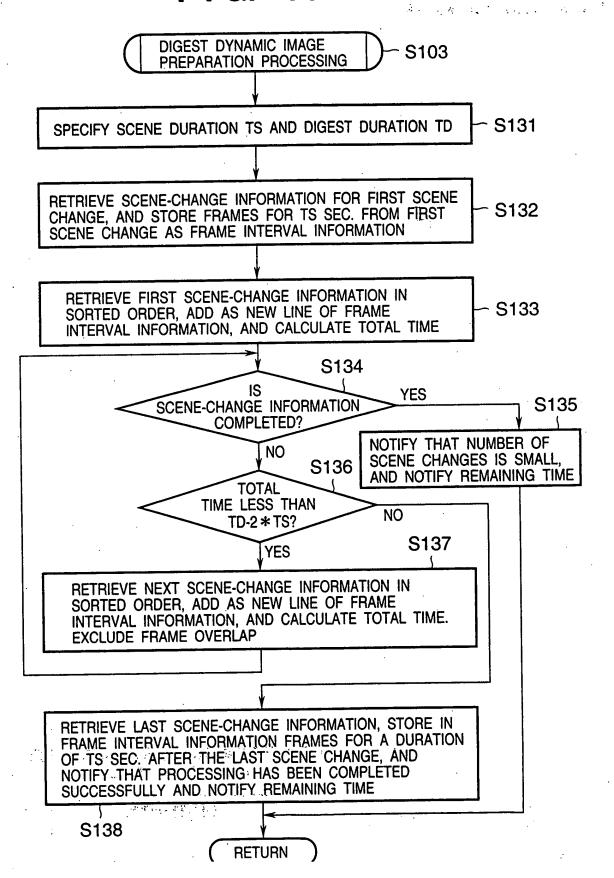






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AVG. SIMILARITY OF MUCH CHANGE PARTIAL SCENE	. 65	70	09
INITIAL FRAME OF MUCH CHANGE PARTIAL SCENE	80	130	170
AVG. SIMILARITY OF LITTLE CHANGE PARTIAL SCENE	95	87	66
INITIAL FRAME OF LITTLE CHANGE PARTIAL SCENE	50	110	300
BLANK FLAG	1	0	0
MAGNITUDE	100	50	80
FINAL	66	159	350
INITIAL	0	100	160
.NE \NGE	0	-	2





SCENE NUMBER	INITIAL FRAME	FINAL FRAME
0	50	55
1	300	305

					BEGINNING OF PARTIAL SCENE 303			
16		FRAME	10)5		FINAL FRAME	55	308
FIG.		FINAL FRAME	55	305	MERGE	INITIAL FRAME	50	300
L.		INITIAL FRAME	20	300	AMES			.63
		INITIAL	ဌ	ĕ	TS=5 FRAMES	SCENE NUMBER	0	-
	:	NUMBER	0	-		SCENE		
		SCENE NUMBER						

				BEGINNING OF SCENE CHANGE 110				
17	RAME	10	15		FINAL FRAME	55	115	
FIG. 17	FINAL FRAME	55	305	MERGE	INITIAL FRAME	50	110	-
u_	INITIAL FRAME	50	300	AMES	l	·		
·	·	u)	ဧ	TS=5 FRAMES	SCENE NUMBER	0	-	
	SCENE NUMBER	0	-		SCENE			
	SCENE 1							

305

300

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F. Willey J. Wall Walls St. W. W. W. W.

